

GITCHE GUMEE

Gichigami

Our Superior Home

2022-23 Season



Duluth Superior
Symphony Orchestra

Dirk Meyer, Music Director



Music is what language would love to be if it could.

~John O'Donohue

Lake Superior has a special place of significance to everyone here in the Twin Ports. It dominates the landscape, calls to you when you view the waters and refreshes you when you return from travels elsewhere. We are honoring the lake this season through our visual designs, and you can see the lakeshore and waves with every concert.

I want to share that starting in 2022-23, the DSSO is embarking on three new programming goals:

1. Through **Celebrate Unheard Voices**, the DSSO is committing to programming works by women, Black composers, and contemporary voices and bringing these incredible works to the stage.
2. With our **Highlight Rising Artists** initiative, the DSSO is making a commitment to young artists and emerging musicians, with a vision of being a career launcher for soloists.
3. Finally, we are setting out to **Engage New Audiences** by continuing our Casual Concerts and expanding our musicians presence in locations around the Twins Ports.

One of the most visible changes we are making in the 2022-23 Season is adjusting our ticket prices and map. We understand that price can be a barrier to participation, and we want to encourage our community to fill the hall to celebrate their neighbors onstage. **This change adds 280 \$20 seats into the hall**, with most of them on the main floor. We have also simplified and reduced single ticket pricing for our Price Levels Two through Four. We are thrilled to invite new faces into Symphony Hall this year – and they will not be disappointed with their experience.

Thank you so much for being a part of the DSSO family. We truly could not continue our mission of enhancing our community through engaging and inspiring musical performances without your support. We know the last few years have been filled with turmoil and uncertainty but our commitment to making music for our community has never wavered.

Brandon VanWaeyenberghe, Executive Director

BEYOND SYMPHONY HALL

BRIDGE SESSIONS |



Bridge Sessions are back in 2023! We are all about bridging the gap between music genres across the Twin Ports. Events will be held in a concert atmosphere at the Depot for FREE! Come enjoy a cocktail and enjoy the show.

July 08, 7pm | **Depot | Danny Frank and the Smoky Gold**

July 15, 7pm | **Depot | Rachael Kilgore**

July 22, 7pm | **Depot | South of Superior**



DSSO AT DULUTH FOURTH FEST |

Join the DSSO as we welcome the fireworks and festivities with music and awe!

July 04 | **Bayfront Festival Park**
Duluth, MN



PATIO SESSIONS |

Small ensembles from the DSSO perform at your local breweries in the Twin Ports!

Throughout June | 6-8pm

Check our event calendar and social media for full schedule.

GREAT LAKES AQUARIUM |

Earth Rider Beer Garden presents small ensembles from the DSSO who perform at the Great Lakes Aquarium.

Thursdays in July and August | 6-8pm





Music begins where the possibilities of language end.

~Jean Sibelius

We invite you to discover the unspeakable: Discover the transformative power of orchestral music through the great masterworks of the past and the groundbreaking compositions of the modern era. Welcome to the DSSO's 2022-23 season!

Over the next few seasons we celebrate music that is heard all too seldom and deserves to be performed more frequently. From the Romantic period to contemporary voices, these composers offer a tremendous catalog of works that delights and leaves us wanting more.

We start by featuring music by black composers on many of our Masterworks programs: Adolphus Hailstork, Florence Price, Samuel Coleridge-Taylor, William Grant Still, Jessie Montgomery. We are starting to see these names more frequently in concert halls around the world, and rightfully so. Their music is exciting, beautiful and full of life-affirming energy. The DSSO is thrilled to be able to make their voices heard in the Northland.

Alongside those hidden gems, we feature music of some of the greats of the genre: from Brahms' Symphony No.1 to Beethoven's *Ode to Joy*, there's something for everyone in there. Tap your feet to the jazzy rhythms of *Porgy and Bess* or lose yourself in the serene sounds of Vaughan Williams' *Thomas Tallis Fantasy* and Rautavaara's most beautiful concerto for birds, *Cantus Arcticus*. Celebrate Rachmaninoff's unforgettable melodies, or pause for a moment and reflect with Michael Tippett's thought provoking *A Child of Our Time*; no matter what you are looking for, the DSSO has you covered!

Looking for something to do with the entire family? Try our Casual Series. With our Holiday concert and our celebration of John Williams' music, our Pops and Casual Series will not disappoint.

We are thrilled you decided to join us, and we are thrilled to be able to enrich all of our lives with music, art and joyfulness.

A handwritten signature in black ink that reads "Dirk Meyer". The signature is fluid and cursive.

Dirk Meyer, Music Director

WELCOME!

KORNGOLD & BRAHMS | MW I

September 24

PRICE & MOZART | MW II

October 15 and 16

VAUGHAN WILLIAMS & TIPPETT | MW III

November 5

HOLIDAYSPECTACULAR | POPS I

December 3

COLERIDGE-TAYLOR & SIBELIUS | MW VI

February 11

TRIBUTE TO JOHN WILLIAMS | POPS II

February 25

GERSHWIN & RACHMANINOFF | MW V

March 18

ELGAR & BRUCKNER | MW VI

April 15

COPLAND & BEETHOVEN | MW VII

May 6



HAILSTORK

American Port of Call

KORNGOLD

Violin Concerto
Erin Aldridge, violin

BRAHMS

Symphony No.1

KORNGOLD & BRAHMS |

Our season opens with Adolphus Hailstork's *American Port of Call*, describing the hustle and bustle of a large port – certainly a known commodity for the Twin Ports. Erin Aldridge then takes us to the golden age of cinema with Korngold's Violin Concerto, featuring melodies from some of his famous movie scores. Finally, Brahms' glorious Symphony No.1 concludes this evening of joyful and energizing music.

MASTERWORKS II

October 15

PRICE & MOZART |

We start with Mozart, we end with Mozart. Well, sort of: Jacques Ibert wrote his *Homage a Mozart* to celebrate the 200th birthday of the great composer. This energetic piece goes hand in hand with the master's own Symphony No. 36, written for the Austrian city of Linz. In between we experience the American sounds of Florence Price's Violin Concerto No.1 and we listen to arctic birds in Finnish composer Einojuhani Rautavaara's *Cantus Arcticus*, a piece that incorporates recorded bird song into the orchestra.

ENCORE PERFORMANCE |

Join us at 3pm at the Superior Cathedral for an intimate second performance. Not included in subscription.

October 16

IBERT

Homage a Mozart

PRICE

Violin Concerto No.1
Bella Hristova, violin

RAUTAVAARA

Cantus Arcticus

MOZART

Symphony No.36 (Linz)



Bella Hristova, violin



VAUGHAN WILLIAMS

Fantasia on a Theme by Thomas Tallis

TIPPETT

A Child of Our Time

VAUGHAN WILLIAMS & TIPPETT |

Sometimes we need to look inside ourselves and reflect for a moment to regain our strength and resolve. This concert allows us to do just that. The *Fantasia on a Theme by Thomas Tallis* is one of Ralph Vaughan Williams' most beloved works and serves to set the mood for our main course. Michael Tippett wrote *A Child of Our Time* between 1939-41. After the Nazi's "Kristallnacht" (November pogroms) had left a profound impression on Tippett, he decided to write an oratorio in support of oppressed people everywhere. The result was his stunning *A Child of Our Time*, written for chorus, orchestra and vocal soloists. Tippett's work has become most famous for its ingenious use of African American spirituals that connect the different parts of the oratorio. It is one of those rare works that is thought provoking, yet healing at the same time.

POPS I

December 3

HOLIDAYSPECTACULAR |

It's that time of year when twinkling lights and hot cocoa comfort us through winter. Enjoy your favorite holiday tunes performed by the DSSO! You can even join the orchestra in a sing-a-long (no audition required). Bring your family to ours and experience the wonders of the holiday season with the DSSO.

CASUAL CONCERT |

2pm at DECC Symphony Hall

Children 17 and younger are free | Adults \$10

Not included in subscription.

December 3



Barley, DSSO Dog



RACHMANINOFF

The Rock

COLERIDGE-TAYLOR

Othello Suite

SIBELIUS

Symphony No.5

COLERIDGE-TAYLOR & SIBELIUS |

In 2023 we celebrate Sergei Rachmaninoff's 150th birthday. What better way to start the new year than with his fabulous *The Rock*, a symphonic poem that describes the events of a storm ridden Christmas Eve. It's a perfect opener for Samuel Coleridge-Taylor's *Othello Suite*, based on Shakespeare's famous play. We close this night of tempestuous music with Sibelius' masterwork, his Symphony No.5. The finale features the famous "swan theme": music that was inspired by an encounter with a wedge of swans flying above Sibelius. This truly is music that goes beyond what words can express. It's music that is simply glorious.

POPS II

February 25

TRIBUTE TO JOHN WILLIAMS |

For many, the soundtracks composed by John Williams are the theme music to our childhood. Our audiences will enjoy themes from all their blockbuster favorites – Jurassic Park, Star Wars, Harry Potter, and more - as the Duluth Superior Symphony Orchestra celebrates the master of film scores, the incomparable John Williams.

CASUAL CONCERT |

2pm at DECC Symphony Hall

Children 17 and younger are free | Adults \$10

Not included in subscription.

February 25



Grogu, Jedi



GERSHWIN

Catfish Row

STILL

Afro-American Symphony

RACHMANINOFF

Piano Concerto No.3
Terrence Wilson, piano

GERSHWIN & RACHMANINOFF |

What do George Gershwin, William Grant Still and Sergei Rachmaninoff have in common? You would never guess, but at some point they were almost neighbors. All three lived in Hollywood in the 1930s and 40s, working on some of their greatest music. Gershwin compiled his suite from *Porgy and Bess* here called *Catfish Row*. William Grant Still's masterful *Afro-American Symphony* was written just a few years prior to that. Both compositions incorporate a banjo into the classical symphony orchestra and burst with life and energy. Rachmaninoff's Piano Concerto No.3 was premiered in New York City in 1909. With its fiendishly difficult technique and its lush melodic writing, the concerto is one of the great achievements of the repertoire.

ELGAR & BRUCKNER |

During Hans Rott's tragically short life, he passed at only 25, he certainly made his mark – at least with his contemporaries. Gustav Mahler called him the “Founder of the New Symphony” and he was one of Bruckner's favorite students. Today, he is all but forgotten. His *Julius Caesar Overture* gives us a hint of the genius that Mahler admired so much. We follow with Elgar's beloved Cello Concerto with up-and-coming cello superstar Gabriel Martins. Finally, we hear from Rott's teacher, Anton Bruckner. To many, Bruckner's symphonies represent the pinnacle of evolution of the symphonic form. His Third Symphony gives us a taste of why he is so admired: Epic, stoic, yet beautiful and majestic – this is truly magnificent music.

ROTT

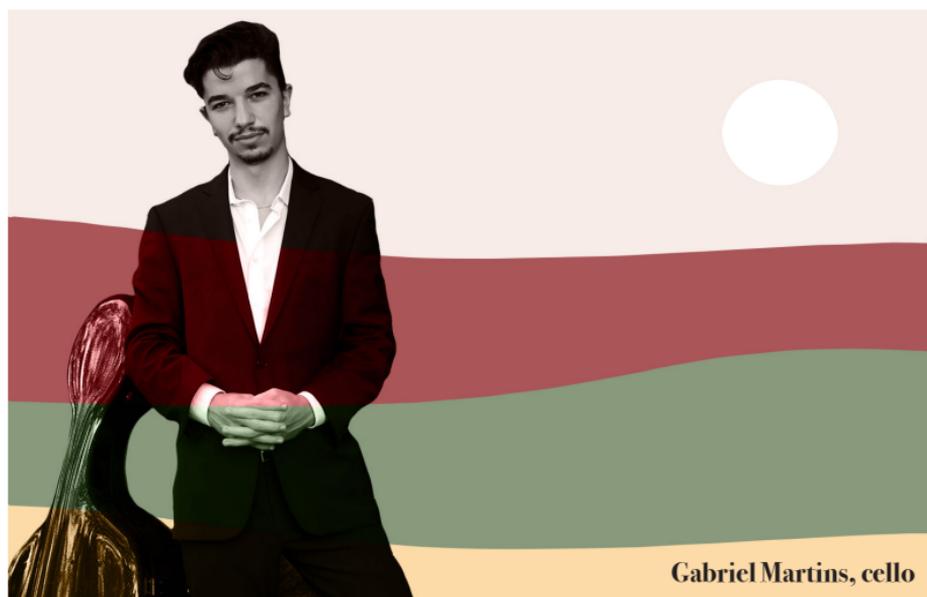
Julius Caesar Overture

ELGAR

Cello Concerto
Gabriel Martins, cello

BRUCKNER

Symphony No.3





MONTGOMERY

Banner

COPLAND

Old American Songs

BEETHOVEN

Symphony No.9

COPLAND & BEETHOVEN |

We close our season with a celebration of singing. From Jessie Montgomery's exploration of the U.S. anthem, *Banner*, we move to Copland's classic *Old American Songs*. Finally we close our season with Beethoven's towering Symphony No.9, ending with the iconic *Ode to Joy*. Featuring the DSSO, the DSSO Chorus and a quartet of vocal soloists, our performance marks the end of the DSSO's Beethoven Project. This undertaking started in 2016 and included the performance and recording of all of Beethoven's nine symphonies, in collaboration with Minnesota Public Radio.



**Concert Information TBD.
Please keep up-to-date via**

 @duluthsuperiorsymphonyorchestra

 @dssomn



SUPPORT OUR YOUNG MUSICIANS

Since 1940, young musicians throughout the Northland have found inspiration and expanded their musical talent in the Duluth Superior Symphony Youth Orchestras program. Members of the DSSYO work side by side with DSSO conductors and musicians in rehearsals, sectionals and performances throughout the season. For more information visit dso.com/youthorchestras

CASUAL CONCERTS

Bring your family to ours!

Come as you are and enjoy a sample of the DSSO with this relaxed and casual afternoon concert experience for all ages.

Ages 17 and under are free for these performances and adult tickets are only \$10 each.

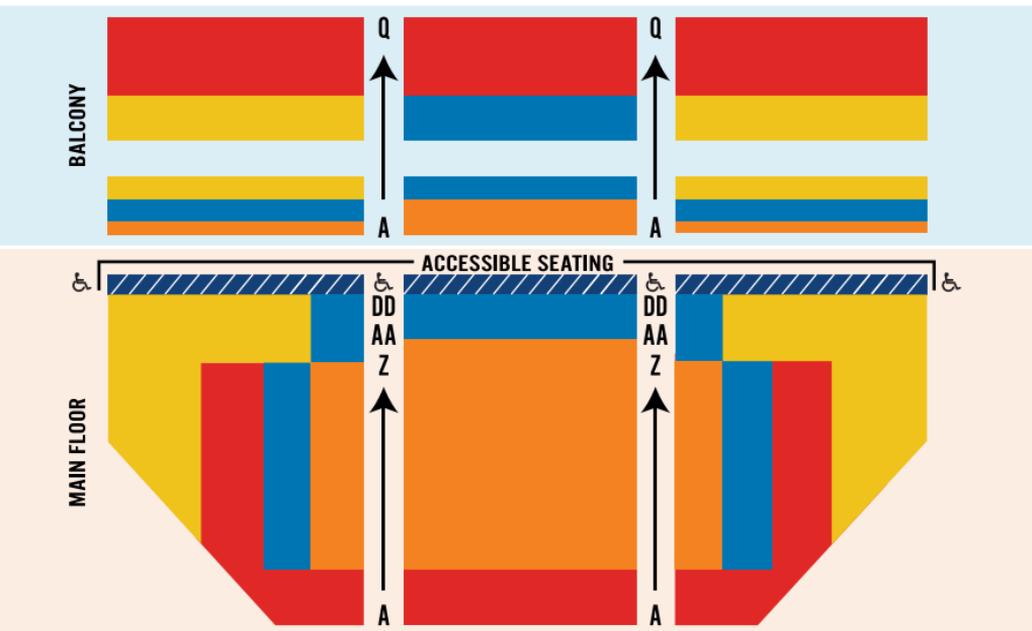
For more information visit dso.com



**ZENITH CITY
PHOTOGRAPHY**
BY STEVE MATTSON

A special thank you to Steven Mattson of Zenith City Photography for all the wonderful photography used throughout this brochure!

For the 2022-23 Season, the DSSO is changing the Ticket Map and reducing the Single Ticket Prices for Price Levels Two, Three, and Four. Our Lowest Ticket Price will now be \$20, and we have added 280 new Price Level Four seats to the hall. Tickets for Students and Military will remain \$10.



FULL SEASON PACKAGE

ALL 9 CONCERTS (POPS & MASTERWORKS)

	Price 1	Price 2	Price 3	Price 4	Military/ Student
Early Bird	\$432	\$324	\$252	\$144	-
Regular	\$459	\$345	\$268	\$153	\$90



Save 20%* off regular single ticket pricing when you purchase a full season package by the Early Bird deadline of April 28, 2022 @ 4pm.

MIX & MATCH

3 OR MORE CONCERTS, PRICE PER TICKET

	Price 1	Price 2	Price 3	Price 4	Military/ Student
Early Bird	\$50	\$40	\$30	\$17	-
Regular	\$52	\$42	\$32	\$18	\$10

REGULAR SINGLE TICKETS

ON SALE SEPTEMBER 1, 2022 @ 10AM

	Price 1	Price 2	Price 3	Price 4	Military/ Student
Adult	\$60	\$45	\$35	\$20	\$10

*Returning members enjoy priority seating. New members seated starting in July. Ticket pricing does not include handling fee. Early Bird offer expires April 28, 2022. Some restrictions apply. All sales are final. Programs and artists subject to change. All season tickets will be mailed out at least 2 weeks prior to the first concert.